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Belief in this manifesto is not required to participate in the community

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**Consciousness:** the felt experience of "now"; the act of existence

**God:** the universe and beyond everything that is, was, or ever will be — as a single conscious entity

**Soul:** a section of God; a conscious manifestation of some specific aspect(s) of God

Art: a soul as it perceived by another soul

**Bob** is a conscious being. It is alive and with intention. Everything within it, in every possible configuration, at every level and perspective, etc., is also "alive" and conscious in its own way.

Life as we know it is an illusion; an arbitrary distinction based on specific parameters currently familiar to us. What we consider "alive" is only one form of consciousness. Consciousness forms according to its materials, their functions, and their circumstances. Any instance of this – physical or mental – is called a *soul*.

God is a fractal. The complexity of a soul determines the breadth of its consciousness, but all souls experience God's intentions in generally the same manner. Everything is an inextricable part of the whole doing its part, ultimately operating under the same parameters. God cannot be directly observed, in the same way an eye cannot directly look at itself. Any attempt requires at least one duplicate image (a *reflection*) such as a mirror, allowing feedback to occur, thus creating a duality, trinity, or greater. These are incomplete, artificial, and ultimately false but necessary representations of a soul attempting to perceive itself.

The essential function of God — that is, all functions as one complete function — is *intention*; the resulting duality of which begets two rudimentary functions creation and destruction. The perpetual cycle of creation and destruction guided by intention enables consciousness and all other functions to be possible.

A soul is created by a function called *ego*. Ego is the knife that splits God, imparting artificial separation between souls. This separation allows for feedback, creating potential for new forms of consciousness, i.e. growth. This is the essential function of a soul.

It is through billions of years of this growth that we people are possible. We are a manifestation of this growth, and it is our duty and destiny to manifest more of it ourselves. People have tremendous potential for growth due to our incredibly complex nature. Any perception (i.e. a reflection) of this growth is called *art*. Anything becomes art while its nature is reflected upon.

Capitalism has conditioned us to not recognize most art, and to harshly judge it when we do. It tells us only certain things can be considered art after they meet certain requirements. These standards depend on investing large amounts of time, effort, and money; thus gatekeeping the vast majority of art from ever being created at all. If it does meet minimum requirements, capitalism then attempts to obscure its significance by equating it to merely the amount capital it might be traded for. Intentions of artists are stifled, judged, and encouraged to conform a certain way for maximum profitability. This crystalizes capitalist power by eliminating many of the threats art can engender.

There is no "good" or "bad" art, there is only intention. The stronger the intention, the more effective the art, the greater the potential growth, thus coinciding with our ultimate purpose. This is achieved by being genuine.

LevtKvlt is a community whose goal is to help genuine artists in their purpose.

We currently live in a world diseased by capitalism. Money is a parasite that will destroy anything in its wake, ripping souls apart and consuming them, growing itself and nothing else. The longer it perpetuates, the more embedded its destructive functions become. Capitalism is the ego in peril manifest. It is growth based on the illusions of unfettered reflections. Capitalism exploits our natural inclination for growth by averting resources away from others, hoarding them, or destroying them. It encourages mindless consumption over sincere creation. It attempts to place conditions on creation, which prevent most from achieving what they are simply being called to do. It is so concerned with artificial growth that it at best leaves little to no room for genuine growth, and at worst annihilates it.

Growth incited by capitalism is impressive and often glamorous, but tumorlike in nature; imposing and malicious, it makes few concessions with other souls. It is a dangerously destructive force that we are seeing the effects of more and more every day, in every aspect of our lives. It has turned Earth into an open wound on the body of God.

Too many artists who lack the privilege have suffered in silence for too long. Too many art fans long for the privilege to enjoy the art which artists intend for them to enjoy. Their self-esteems wrongfully suffer and their lives regretfully wasted. We've allowed too much power to be seized by too few people. And like pus gathering from a pimple, it will rise above the skin only to pop and be discarded. Disgusted, yet satisfied and relieved, we will rebuild from whatever foundation remains.

We remind you access to art is not actually a "privilege." It is a right. It is our nature. It is an essential part of our genuine God-given duty to protect ourselves, others, and God. We achieve this by avoiding capitalism as much as possible, demolishing the barriers between genuine art, its creation, and its consumption. We resuscitate the waste of capitalism. We support each other first and keep money away from industry to the best of our ability.

Souls bonded, intentions unyielding, and fear absent, we rise from the filth and march towards our inevitable return to God.